



GALERIE LEONARD & BINA ELLEN ART GALLERY  
UNIVERSITÉ CONCORDIA UNIVERSITY  
1400, BLVD. DE MAISONNEUVE O. LB-165  
MONTRÉAL (QUÉBEC) H3G 1M8  
ELLENGALLERY.CONCORDIA.CA  
T 514 848 2424 # 4750

## IGNITION 14

MAY 2 - JUNE 2, 2018

Matthew Brooks  
Brent Cleveland  
Mara Eagle  
Muhammad Nour Elkhairy  
Malcolm McCormick  
Emilie Morin  
Claire Ellen Paquet  
Etta Sandry  
Adam Simms  
Undine Sommer

Selection: Tammer El-Sheikh and  
Michèle Thériault

### Wednesday, May 2

Meet The Artists  
4 pm  
+  
Opening  
5:30 - 7:30 pm

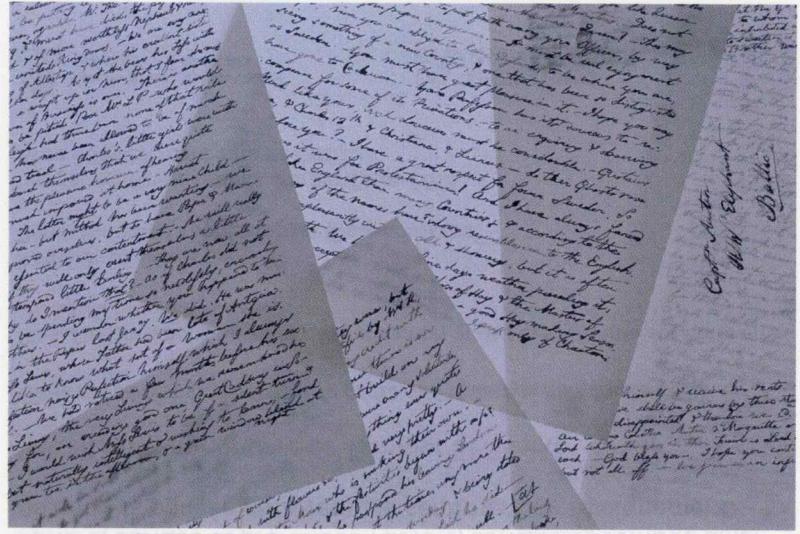
*IGNITION* is an annual exhibition highlighting artworks by graduate students from Concordia University's Studio Arts and Humanities programs.

GALLERY HOURS:  
Tuesday to Friday, 12 - 6 pm;  
Saturday, 12 - 5 pm

INFORMATION: [elengallery.concordia.ca](http://elengallery.concordia.ca)

SOCIAL MEDIA:  
facebook: [elengallery](http://elengallery)  
twitter: [elengallery](http://elengallery)  
instagram: [leonardbinaellengallery](http://leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible



In choosing works for this annual exhibition Michèle Thériault and I considered the artists' words, or descriptions of what they would like to show, and images of past works or works-in-progress that gave us a sense of their respective styles. The proposals were like missives, to which we replied initially with more words: bold, haunting, romantic, incisive, considered, darkly funny or just plain dark.

There was no guiding theme for the exhibition, but connections between the works abound. After imagining the selected projects in the space, I kept circling back to two senses of the word "articulation" as a stand-in for a theme—the linguistic sense of a clear and coherent expression or speaker, and the more spatial sense of a joint, corner or link. Through the articulation of their practices, the selected artists reflect a feature of Concordia's MFA pedagogy—that each takes responsibility in thought and in words for their works. The artists in *IGNITION 14* have done this brilliantly. The second sense is more difficult to explain. By accident, or serendipity, or Michèle Thériault's intuition, or a combination of these, the works were grouped in the gallery to suggest some form of an articulation—a joint, a corner, a link—between nature and culture, surfaces and depths, speaking, writing and fighting, and between thoughts of home and the feeling of being away.

Excerpt of the commentary by Tammer El-Sheikh

*This exhibition is part of the Montreal Digital Spring 2018.*

For more information on the exhibition and events, visit our website: [elengallery.concordia.ca](http://elengallery.concordia.ca)

Events & tours:  
Robin Simpson, [robin.simpson@concordia.ca](mailto:robin.simpson@concordia.ca)

Image: Mara Eagle, *The Incorporation of Jane Austen*, 2018. Courtesy of the artist